Hanover Press Dissertation Revision Checklist

The transition from a dissertation to a published monograph is not often simple. Dissertations often require a unique mode, dialect, and audience that does not neatly translate to academic monographs. However, Hanover Press resolutely believes in the inherent value of dissertation research which is why we offer guidance from dissertation to publication. All dissertations will require some level of revision before submission. Therefore, before submitting your proposal to Hanover Press, please review this dissertation checklist and update your manuscript accordingly. Hanover Press prizes quality dissertations from those willing to make them of publishable quality.

* Update your dissertation by **shifting the audience**. A dissertation is designed for a technical review by a select few specialists. A monograph, while remaining for specialists, has a wider scope, often including specialists in adjacent disciplines.
* Revise your dissertation by paying special attention to the **quality of written prose**. Monographs should be written in a higher quality style than a dissertation that can oftentimes include discrete research that does not flow *as a book*.
* Revise passive voice to active throughout your manuscript.
* Avoid extended literature reviews. For most dissertations they have an opening chapter dedicated to outlining the various views. Most manuscripts can condense this chapter into a small overview section as part of the introduction.
* Remove any dissertation formalities. “This thesis,” “this dissertation,” etc. This is a monograph and not a dissertation.
* It will be beneficial to re-write the entire introduction as a monograph rather than a dissertation. You are no longer seeking to prove your worth to a faculty member.
* Avoid long footnotes that are discursive or cross-referencing. Footnotes should be for direct citations or notes.
* Review your dissertation for opportunities to add illustrations and more colloquial language.